

**Alexandra Chasin**  
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### **Employment**

2013-            Artistic Director, *Writing On It All*, a public/participatory writing project

2012-            Associate Professor, Literary Studies, Eugene Lang College, The New School  
2008-2012      Assistant Professor, Literary Studies, Eugene Lang College, The New School  
                    Co-Chair, Literary Studies, 2008-2011

2006-2008      Instructor, Writing Department, Eugene Lang College, The New School

2005-2006      Instructor, Institute for Research on Women and Gender, Columbia University

1999-2003      Visiting Faculty, Department of English, University of Geneva

1998-99         Stephen Baker Asst. Professor of Lesbian and Gay Studies, Yale University,  
                    with appointments in American Studies and Women's and Gender Studies

1993-99         Assistant Professor, Department of English, Boston College  
                    Director, Program in American Studies, 1997-98

### **Education**

2002    M.F.A.    Vermont College of Fine Arts, in Fiction Writing  
1993    Ph.D.    Stanford University, in Modern Thought and Literature  
1984    B.A.    Brandeis University, *summa cum laude*,  
                    with Highest Honors in European Cultural Studies

### **Books**

Assassin of Youth: A Kaleidoscopic History of Harry Anslinger's War on Drugs. University of Chicago Press,  
2016 [nonfiction]

Brief. Jaded Ibis Press, 2012 [app/fiction]

Kissed By. Fiction Collective 2, 2007 [fiction]

Selling Out: The Gay and Lesbian Movement Goes to Market. New York: St. Martin's, 2000 [nonfiction]

### **Short Creative Work**

"Where Did We Go Wrong, or My Theory of Everything," *Ocean State Review*, 2017.

"Three Pieces," *Columbia Journal*, October 21, 2015 [online]

"*Linder vs. United States* (1925), or Vice Versa," *Denver Quarterly*, 49:3, 2015

- “This Was Your Last Human,” *Gigantic Worlds*, eds. Barron, Michel, and Nieto. NY: Gigantic, 2015
- “Charadrius dubius,” *Fence*, Summer 2014
- “J. Wanton Vandal, Won’t You Guess My Name?” *Brief* excerpt in *The &NOW Awards 3: The Best Innovative Writing*. Ed. Megan Milks. Lake Forest, IL: &NOW Books, 2014
- “These Are Not Companion Pieces” and “My Country ’Tis of Thee” in *Wreckage of Reason 2*, ed. Nava Renek. NY: Spuyten Duyvil, 2014
- “From Which I/GONE SO LONG,” “Love, Disappear,” “Signature Piece,” “These Are Not Companion Pieces,” “My Country ’Tis of Thee,” *New Orleans Review*, 2013 [posted January 14]
- Brief* excerpt in *The Doctor T. J. Ecklesburg Review*, January 8, 2013 [online]
- “Recall, Cipher, Their Fragmentation, and Then,” in *The &NOW Awards 2: The Best Innovative Writing*. Ed. Davis Schneiderman. Lake Forest, IL: &NOW Books, 2012
- “A White of Many Colors,” *New Orleans Review* 37.1, 2011
- “Savvy Cremins,” in *Moon Milk Review Anthology 2011*, ed. Rae Bryant (Moon Milk Review, 2011)
- “Second Look, Second Thought,” in *The Official Catalog of the Library of Potential Literature*, eds. Ben Segal and Erinrose Mager (Cow Heavy Books, 2011)
- “You Loved the Morphine,” *failbetter* 37, November 2010 [online]
- “He Her Heck,” *jmww*, Fall 2010 [online]
- “No.pArt,” *Unsaid Five*, 2010
- “The New Chain-Reference Bible, Fourth Improved Edition,” with Teresa Carmody and Davis Schneiderman, *Mandorla: New Writing from the Americas/Nueva escritura de las Américas*, 13, 2010
- “A Sentence About A Sentence I Love,” guest post, *bigother.com* [online, posted May 10, 2010]
- “Recall, Cipher, Their Fragmentation, and Then,” *Hotel Amerika*, Spring 2010
- “By ’M Bye,” *Post Road* 18, January 2010
- “LOVE, DISAPPEAR,” *WhatPeach*, September 2009
- “Two Alphabets,” anthologized in *Forms at War: FC2 1999-2009*, ed. R.M. Berry (Tuscaloosa: U of Alabama P, 2009)
- “Further From Unusual,” *H.O.W.* 4, May 2009
- “Details,” *Word Spaces* (9), *HTMLGIANT* [online, posted March 29, 2009]
- “They Come From Mars,” anthologized in *Wreckage of Reason: An Anthology of Contemporary XXperimental Prose by Women Writers*, ed. Nava Renek (Brooklyn: Spuyten Duyvil, 2008)
- “Two Alphabets,” *Denver Quarterly*, 41:4, 2007
- “Potatoes, You Ask,” *elima*, 2006:12 [online]

“The Clawed Claims of Bear Love,” *AGNI* 63, Spring 2006

“all kinds of people on the Q train,” *sleepingfish* .825, May 2006

“Drug War//Facts,” with Hugh Sansom, *Chain* 12, Fall 2005

“Kant Get Enough,” *Exquisite Corpse*, Winter 2004

“The Mystery of Which Mystery,” *Phoebe*, 32:2, Autumn 2003

“Why I’m Jealous,” *West Branch* 52, Spring 2003

“ELENA=AGAIN,” *DIAGRAM* 2.6, Winter 2003

“Toward A Grammar of Guilt,” *The Capilano Review*, Series 2, No. 36, Winter 2002

### **Creative Work in Other Media**

“Composer and I.” [Screenplay, co-adapted, with Cathy Lee Crane, from a published short story of mine.]  
Premiere: Athens Film Festival, April 2012. Also screened at NY Shorts Fest, May 2012.

“pro forma talk about nothing.” [three-minute video, made with Cathy Lee Crane, posted on the Rubin  
Museum of Art website November 2010]

### **Articles and Chapters in Books**

“Selling Out,” in *Rethinking Commodification: Cases and Readings in Law and Culture*,  
eds. Martha M. Ertman and Joan C. Williams. (New York: NYU P, 2005)

“Interpenetrations: A Cultural Study of The Relationship Between the Gay/Lesbian Niche Market and the  
Gay/Lesbian Political Movement.” *Cultural Critique* 44, Winter 2000, 145-168

Book Review of *Homo Economicus: Capitalism, Community, and Lesbian and Gay Life*, eds. Amy  
Gluckman and Betsy Reed. *Sojourner: The Women’s Forum*, v. 22, n. 12, August 1997, 21

“Selling Out: The Gay/Lesbian Market and the Construction of Gender.”  
*Sojourner: The Women’s Forum*, v. 22, n. 10, June 1997, 14-15

“Class and Its Close Relations: Identities Among Women, Servants and Machines,” in *Posthuman Bodies*, eds.  
J. Halberstam and I. Livingston (Bloomington: University of Indiana Press, 1995)

### **Guest Posts, Book Reviews, and Interviews**

- 2017 Interview by Valentina Steiner, *Quail Bell Magazine*, June 21  
“Our Aggressive War on Drugs is Not Really About Drugs,” Op Ed, AlterNet, February 21
- 2016 Author Interview, *Points: The Blog of the Alcohol and Drug History Society*, Nov. 10  
“The Page 99 Test” and “My Book, My Movie,” *Campaign for the American Reader*, Oct. 8
- 2015 “Recommendations: An Altered Book by Cara Barer,” *Post Road*, Issue #28, Spring
- 2014 “Written at the Body,” Christine Wertheim’s *mUtter-bAbel*, *Brooklyn Rail*, Dec. 18  
Interview in *Hooked: Illegal Drugs: Marijuana*, History 2 Channel, premiered Oct. 1
- 2014 “On Andrea Dworkin, Audre Lorde, and Monique Wittig,” *Literary Mothers*, May 12
- 2013 “Interview: Alexandra Chasin, with Robert Lopez,” *The Believer Logger*, August 13
- 2013 “*Writing On It All*: An Interview with Alexandra Chasin (on an Innovative Use of an Old

- House on Governors Island), by Davis Schneiderman, *The Nervous Breakdown*, June 5
- 2013 “The Fakes and Nothing But the Fakes,” Review of *Fakes*, eds., David Shields and Matthew Vollmer, *Bookforum* online, Jan 15
- 2012 “Apprehending Art Vandalism: An Interview with Alexandra Chasin, Author of *Brief*,” by Elatia Harris, *3quarksdaily*, December 4
- 2012 “Red in Yellow: The Rothko Vandal Makes His Marx,” *hyperallergic*, November 4
- 2012 “Literary Pillars,” *bigother.com*, July 30
- 2011 “#AuthorFail 8,” *bigother.com*, July 25
- 2011 “What is Experimental Literature? Five Questions,” *htmlgiant*, March 28
- 2011 “Gender and Writing,” *Her Circle Ezine*, March 15
- 2010 “No News Today,” *kambybolongomeanriver.blogspot.com*, September 16
- 2009 “Details,” *htmlgiant*, March 29
- 2008 “Interview with Alexandra Chasin,” *The Short Review*

### Awards and Honors

- 2015 NYSCA Grant, as *Writing On It All*  
NYCHA Grant, with Historic House Trust, for *LatimerNOW/Writing On It All*
- 2013-14 Fellow, Leon Levy Center for Biography, CUNY
- 2012-13 Fellow in Fiction, New York Foundation for the Arts  
Residency, The MacDowell Colony, March-April 2012
- 2011 Residency, Yaddo Artist Colony, November 2011  
Finalist in the Black River Chapbook Competition (Fall 2010) for  
*Under the Susurrus*
- 2010 Semi-finalist in the novella category of the William Faulkner-William Wisdom Creative  
Writing Competition for “Brief”  
2<sup>nd</sup> place, Rubin Museum “Talk About Nothing” video competition, for “pro fo rma  
talk about nothing,” with Cathy Lee Crane
- 1996-97 Bunting Institute Fellowship, Radcliffe College  
Radcliffe Research Partnership Grant and Presidential Discretionary Fund Award
- 1994 Research Incentive Grant, Boston College
- 1990-91 Whiting Foundation Dissertation Fellowship

### Selected Readings and Conference Presentations

- 2017 “Life Writing at the Far Reaches of Creative Nonfiction,” NonfictionNOW, Reykjavik, June 2  
Reading, The New School, with Albert Mobilio, mod. Luis Jaramillo, NYC, April 18  
“From the Bottom to the Top: Building, Rebuilding, and Embracing an Inclusive  
Writing Program,” AWP, Washington, February 11  
Offsite reading, AWP, Washington, February 10  
Harvard Book Store, Cambridge, January 6
- 2016 Pretext Reading Series, Studio 10, Bushwick, Brooklyn, December 11  
Leon Levy Center for Biography, Graduate Center, CUNY, October 19  
Conversation with Elizabeth Kendall and Margo Jefferson, Book Culture, October 7  
Presenting at 17, September 18
- 2015 *Columbia Journal* Reading, Columbia MFA Program, October 23  
“A Neo-Formal Happening,” &NOW, CalArts, Mar 26
- 2014 “Real Quiet,” with Robert Lopez, at *Double Take*, ApexArt, NYC, October 29  
“Charadrius Dubius,” with Cathy Lee Crane, at Counterpath, Denver, October 24  
“The LaGuardia Report at 70,” New York Academy of Medicine and Drug Policy Alliance,  
keynote panel, NYC, May 1  
AWP, Seattle  
*Beyond the Book: New Media*  
*Wreckage of Reason: Contemporary Experimental Prose by Women Writers*

- 2013 “Innovations in Life Writing,” panel presentation at The New School, February 5  
 KGB, January 6  
*Dire! Reading Series*, Cambridge, MA, February 1  
 Bookcourt, with Robert Lopez and Lynne Tillman, February 2  
 Vermillion, Seattle, WA, February 17  
 U. Washington at Bothell, February 19  
 Prairie Lights, Iowa City, April 14  
*PHATT-B*, Pratt Institute, Brooklyn, September 21  
 &NOW, Boulder, CO, September 28  
*Fresh Wind*, Ukrainian Institute of America, NYC, November 8  
 Rutgers, NJ, November 25
- 2012 AWP, Chicago  
 Media Lab, MIT, April 7  
 Book Launch, for *Brief* along with work by Jack Halberstam, Ira Livingston, Tracie Morris,  
 Dixon Place, September 29

### Radio Appearances and Podcasts, Spring 2017

- January 7 WNUR, Author Interview, *This is Hell*, “The Rage for Order: The Pathological Roots of  
 America’s 80 Year Drug War”
- March 1 KPFT, Dean Becker, “Cultural Baggage”  
 KGNU, Liz Lang, “Connections”
- March 3 Kansas Public Radio, Richard Baker, “Perspectives”
- March 6 Frankie Boyer, “The Frankie Boyer Show”  
 KPFA, Mitch Jeserich, “Letters & Politics”
- March 7 KVON, Jeff Schechtman, “Conversations”
- March 8 WASN, Louie Free, “The Louie Free Show”
- March 13 KAOS, John Ford
- March 15 KJAQ/KMPS/KZOK/KFNQ, Lee Callahan, “Community Matters”
- March 27 Northeast Public Radio, Joe Donahue
- March 29 KCBX, Guy Rathbun, “Ideasphere”
- March 31 Peter B. Collins, “The Peter B. Collins Show”  
 Cyrus Webb, “Conversations Live”
- April 7 Blog Talk Radio, Amy Beth Arkawy, “Amy Beth Arkawy Show”
- April 11 KOPN, Dan Viets, “Sex, Drugs, Civil Liberties”
- April 14 WHMP, Bill Newman, “The Bill Newman Show”
- May 5 KRCB, Suzanne Lang, “A Novel Idea”
- May 10 Kansas Public Radio, Dan Skinner, “Conversations”  
 Podcast, Aaron Lammer, “Stoner”
- May 15 WNYC, Leonard Lopate, “The Leonard Lopate Show”
- May 21 KAZI, Hopeton Hay, “Book Review”
- May 23 Francesca Rhiannon, “Writers Voice”

### College and University Service (selected)

- 2010-11 Co-chair, University Faculty Senate
- 2010 Senator, University Faculty Senate, representing Lang College, January-June
- 2008-11 Co-chair, Literary Studies Department, overseeing the Writing Track

### Professional Service

- 2017 Reviewer for Connecticut Artist Fellowship Program

2015 Jury for ApexArt  
2009-2015 Reader for FC2