

**Alexandra Chasin  
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### **Employment**

- 2013- Artistic Director, *Writing On It All*, a public/participatory writing project
- 2012- Associate Professor, Literary Studies, Eugene Lang College, The New School  
2008-2012 Assistant Professor, Literary Studies, Eugene Lang College, The New School  
Co-Chair, Literary Studies, 2008-2011
- 2006-2008 Instructor, Writing Department, Eugene Lang College, The New School
- 2005-2006 Instructor, Institute for Research on Women and Gender, Columbia University
- 1999-2003 Visiting Faculty, Department of English, University of Geneva
- 1998-99 Stephen Baker Asst. Professor of Lesbian and Gay Studies, Yale University,  
with appointments in American Studies and Women's and Gender Studies
- 1993-99 Assistant Professor, Department of English, Boston College  
Director, Program in American Studies, 1997-98

### **Education**

- 2002 M.F.A. Vermont College of Fine Arts, in Fiction Writing
- 1993 Ph.D. Stanford University, in Modern Thought and Literature
- 1984 B.A. Brandeis University, *summa cum laude*,  
with Highest Honors in European Cultural Studies

### **Books**

Assassin of Youth: A Kaleidoscopic History of Harry Anslinger's War on Drugs. University of Chicago Press, 2016 [nonfiction]

Brief. Jaded Ibis Press, 2012 [app/fiction]

Kissed By. Fiction Collective 2, 2007 [fiction]

Selling Out: The Gay and Lesbian Movement Goes to Market. New York: St. Martin's, 2000 [nonfiction]

### **Short Creative Work**

"Three Pieces," *Columbia Journal*, October 21, 2015 [online]

"*Linder vs. United States* (1925), or Vice Versa," *Denver Quarterly*, 49:3, 2015

"This Was Your Last Human," *Gigantic Worlds*, eds. Barron, Michel, and Nieto. NY: Gigantic, 2015

- “Charadrius dubius,” *Fence*, Summer 2014
- “J. Wanton Vandal, Won’t You Guess My Name?” *Brief* excerpt in *The &NOW Awards 3: The Best Innovative Writing*. Ed. Megan Milks. Lake Forest, IL: &NOW Books, 2014
- “These Are Not Companion Pieces” and “My Country ’Tis of Thee” in *Wreckage of Reason 2*, ed. Nava Renek. NY: Spuyten Duyvil, 2014
- “From Which I/GONE SO LONG,” “Love, Disappear,” “Signature Piece,” “These Are Not Companion Pieces,” “My Country ’Tis of Thee,” *New Orleans Review*, 2013 [posted January 14]
- Brief* excerpt in *The Doctor T. J. Ecklesburg Review*, January 8, 2013 [online]
- “Recall, Cipher, Their Fragmentation, and Then,” in *The &NOW Awards 2: The Best Innovative Writing*. Ed. Davis Schneiderman. Lake Forest, IL: &NOW Books, 2012
- “A White of Many Colors,” *New Orleans Review* 37.1, 2011
- “Savvy Cremins,” in *Moon Milk Review Anthology 2011*, ed. Rae Bryant (Moon Milk Review, 2011)
- “Second Look, Second Thought,” in *The Official Catalog of the Library of Potential Literature*, eds. Ben Segal and Erinrose Mager (Cow Heavy Books, 2011)
- “You Loved the Morphine,” *failbetter* 37, November 2010 [online]
- “He Her Heck,” *jmww*, Fall 2010 [online]
- “No.pArt,” *Unsaid Five*, 2010
- “The New Chain-Reference Bible, Fourth Improved Edition,” with Teresa Carmody and Davis Schneiderman, *Mandorla: New Writing from the Americas/Nueva escritura de las Américas*, 13, 2010
- “A Sentence About A Sentence I Love,” guest post, *bigother.com* [online, posted May 10, 2010]
- “Recall, Cipher, Their Fragmentation, and Then,” *Hotel Amerika*, Spring 2010
- “By ’M Bye,” *Post Road* 18, January 2010
- “LOVE, DISAPPEAR,” *WhatPeach*, September 2009
- “Two Alphabets,” anthologized in *Forms at War: FC2 1999-2009*, ed. R.M. Berry (Tuscaloosa: U of Alabama P, 2009)
- “Further From Unusual,” *H.O.W.* 4, May 2009
- “Details,” *Word Spaces* (9), *HTMLGIANT* [online, posted March 29, 2009]
- “They Come From Mars,” anthologized in *Wreckage of Reason: An Anthology of Contemporary XXperimental Prose by Women Writers*, ed. Nava Renek (Brooklyn: Spuyten Duyvil, 2008)
- “Two Alphabets,” *Denver Quarterly*, 41:4, 2007
- “Potatoes, You Ask,” *elima*, 2006:12 [online]
- “The Clawed Claims of Bear Love,” *AGNI* 63, Spring 2006

“all kinds of people on the Q train,” *sleepingfish* .825, May 2006

“Drug War//Facts,” with Hugh Sansom, *Chain* 12, Fall 2005

“Kant Get Enough,” *Exquisite Corpse*, Winter 2004

“The Mystery of Which Mystery,” *Phoebe*, 32:2, Autumn 2003

“Why I'm Jealous,” *West Branch* 52, Spring 2003

“ELENA=AGAIN,” *DIAGRAM* 2.6, Winter 2003

“Toward A Grammar of Guilt,” *The Capilano Review*, Series 2, No. 36, Winter 2002

### Creative Work in Other Media

“Composer and I.” [Screenplay, co-adapted, with Cathy Lee Crane, from a published short story of mine.]  
Premiere: Athens Film Festival, April 2012. Also screened at NY Shorts Fest, May 2012.

“pro fo rma talk about nothing.” [three-minute video, made with Cathy Lee Crane, posted on the Rubin  
Museum of Art website November 2010]

### Articles and Chapters in Books

“Selling Out,” in *Rethinking Commodification: Cases and Readings in Law and Culture*,  
eds. Martha M. Ertman and Joan C. Williams. (New York: NYU P, 2005)

“Interpenetrations: A Cultural Study of The Relationship Between the Gay/Lesbian Niche Market and the  
Gay/Lesbian Political Movement.” *Cultural Critique* 44, Winter 2000, 145-168

Book Review of *Homo Economicus: Capitalism, Community, and Lesbian and Gay Life*, eds. Amy  
Gluckman and Betsy Reed. *Sojourner: The Women's Forum*, v. 22, n. 12, August 1997, 21

“Selling Out: The Gay/Lesbian Market and the Construction of Gender.”  
*Sojourner: The Women's Forum*, v. 22, n. 10, June 1997, 14-15

“Class and Its Close Relations: Identities Among Women, Servants and Machines,” in *Posthuman Bodies*, eds.  
J. Halberstam and I. Livingston (Bloomington: University of Indiana Press, 1995)

### Guest Posts, Book Reviews, and Interviews

- 2017 “Our Aggressive War on Drugs is Not Really About Drugs,” Op Ed, AlterNet, February 21  
“The Rage for Order: The Pathological Roots of America’s 80 Year Drug War,”  
Author Interview, *This is Hell*, WNUR, January 7
- 2016 Author Interview, *Points: The Blog the Alcohol and Drugs History Society*, Nov. 10  
“The Page 99 Test” and “My Book, My Movie,” *Campaign for the American Reader*, Oct. 8
- 2015 “Recommendations: An Altered Book by Cara Barer,” *Post Road*, Issue #28, Spring
- 2014 “Written at the Body,” Christine Wertheim’s *mUtter-bAbel*, *Brooklyn Rail*, Dec. 18  
Interview in *Hooked: Illegal Drugs: Marijuana*, History 2 Channel, premiered Oct. 1
- 2014 “On Andrea Dworkin, Audre Lorde, and Monique Wittig,” *Literary Mothers* [May 12]
- 2013 “Interview: Alexandra Chasin, with Robert Lopez,” *The Believer Logger* [August 13]
- 2013 “*Writing On It All*: An Interview with Alexandra Chasin (on an Innovative Use of an Old  
House on Governors Island), by Davis Schneiderman, *The Nervous Breakdown*  
[June 5]

- 2013 “The Fakes and Nothing But the Fakes,” Review of *Fakes*, eds., David Shields and Matthew Vollmer, *Bookforum* online, [Jan 15]
- 2012 “Apprehending Art Vandalism: An Interview with Alexandra Chasin, Author of *Brief*,” by Elatia Harris, *3quarksdaily* [December 4]
- 2012 “Red in Yellow: The Rothko Vandal Makes His Marx,” *hyperallergic* [November 4]
- 2012 “Literary Pillars,” *bigother.com* [July 30]
- 2011 “#AuthorFail 8,” *bigother.com* [July 25]
- 2011 “What is Experimental Literature? Five Questions,” *htmlgiant* [March 28]
- 2011 “Gender and Writing,” *Her Circle Ezine* [March 15]
- 2010 “No News Today,” *kambybolongomeanriver.blogspot.com* [September 16]
- 2009 “Details,” *htmlgiant* [March 29]
- 2008 “Interview with Alexandra Chasin,” *The Short Review*

### Awards and Honors

- 2015 NYSCA Grant, as *Writing On It All*  
NYCHA Grant, with Historic House Trust, for *LatimerNOW/Writing On It All*
- 2013-14 Fellow, Leon Levy Center for Biography, CUNY
- 2012-13 Fellow in Fiction, New York Foundation for the Arts  
Residency, The MacDowell Colony, March-April 2012
- 2011 Residency, Yaddo Artist Colony, November 2011  
Finalist in the Black River Chapbook Competition (Fall 2010) for  
*Under the Susurrus*
- 2010 Semi-finalist in the novella category of the William Faulkner-William Wisdom Creative  
Writing Competition for “Brief”  
2<sup>nd</sup> place, Rubin Museum “Talk About Nothing” video competition, for “pro fo rma  
talk about nothing,” with Cathy Lee Crane
- 1996-97 Bunting Institute Fellowship, Radcliffe College  
Radcliffe Research Partnership Grant and Presidential Discretionary Fund Award
- 1994 Research Incentive Grant, Boston College
- 1990-91 Whiting Foundation Dissertation Fellowship

### Selected Readings and Conference Presentations

- 2017 Offsite reading, AWP, Washington, February 10  
Harvard Book Store, Cambridge, January 6
- 2016 Pretext Reading Series, Studio 10, Bushwick, Brooklyn, December 11  
Leon Levy Center for Biography, Graduate Center, CUNY, Oct 19  
Conversation with Elizabeth Kendall and Margo Jefferson, Book Culture, Oct. 7  
Presenting at 17, September 18
- 2015 *Columbia Journal* Reading, Columbia MFA Program, Oct. 23  
“A Neo-Formal Happening,” &NOW, CalArts, Mar 26
- 2014 “Real Quiet,” with Robert Lopez, at *Double Take*, ApexArt, NYC, Oct. 29  
“Charadrius Dubius,” with Cathy Lee Crane, at Counterpath, Denver, Oct. 24  
“The LaGuardia Report at 70,” New York Academy of Medicine and Drug Policy Alliance,  
keynote panel, NYC, May 1  
AWP, Seattle  
*Beyond the Book: New Media*  
*Wreckage of Reason: Contemporary Experimental Prose by Women Writers*
- 2013 “Innovations in Life Writing,” panel presentation at The New School, February 5  
KGB, January 6  
*Dire! Reading Series*, Cambridge, MA, February 1  
Bookcourt, with Robert Lopez and Lynne Tillman, February 2  
Vermillion, Seattle, WA, February 17  
U. Washington at Bothell, February 19

Prairie Lights, Iowa City, April 14  
*PHATT-B*, Pratt Institute, Brooklyn, September 21  
&NOW, Boulder, CO, September 28  
*Fresh Wind*, Ukrainian Institute of America, NYC, November 8  
Rutgers, NJ, November 25

2012            AWP, Chicago  
Media Lab, MIT, April 7  
Book Launch, for *Brief* along with work by Jack Halberstam, Ira Livingston, Tracie Morris,  
Dixon Place, September 29

**College and University Service (selected)**

2010-11            Co-chair, University Faculty Senate  
2010                Senator, University Faculty Senate, representing Lang College, January-June  
2008-11            Co-chair, Literary Studies Department, overseeing the Writing Track

**Professional Service**

2015                Jury for ApexArt  
2009-2015        Reader for FC2