

CURRICULUM VITAE

Alexandra Chasin
achasin@bard.edu

EMPLOYMENT

2026- Mellon Chair in Humanities, Bard Prison Initiative
2022-2026 Professor, Literary Studies, Eugene Lang College, The New School
2012-22 Associate Professor, Literary Studies, Eugene Lang College, The New School
2008-2012 Assistant Professor, Literary Studies, Eugene Lang College, The New School
Co-Chair, Literary Studies, 2008-2011
2006-2008 Instructor, Writing Department, Eugene Lang College, The New School
2005-2006 Instructor, Institute for Research on Women and Gender, Columbia University
1999-2003 Visiting Faculty, Department of English, University of Geneva
1998-99 Stephen Baker Assistant Professor of Lesbian and Gay Studies, Yale University,
with appointments in American Studies and Women's and Gender Studies
1993-99 Assistant Professor, Department of English, Boston College
Director, Program in American Studies, 1997-98

EDUCATION

2002 M.F.A. Vermont College of Fine Arts, in Fiction Writing
1993 Ph.D. Stanford University, in Modern Thought and Literature
1984 B.A. Brandeis University, *summa cum laude*, with Highest Honors in European Cultural Studies

BOOKS

2026 *UnMan* [Novel, currently being circulated by agent]
2016 *Assassin of Youth: A Kaleidoscopic History of Harry J. Anslinger's War on Drugs*, U Chicago P
[scholarly/creative nonfiction]
2012 *Brief*, Jaded Ibis Press [as app/2013 as codex fiction]
Semi-finalist in the novella category of the William Faulkner-William Wisdom Creative
Writing Competition
2007 *Kissed By*, Fiction Collective 2 [collected short fiction]
2000 *Selling Out: The Gay and Lesbian Movement Goes to Market*, St. Martin's/Macmillan
[scholarly/nonfiction]

MAJOR WORK IN OTHER MEDIA

2020 Playwright, *Fragments, Lists, & Lacunae*, New York Live Arts, February 13-15
[full-length performance]
2013-2018 Founder & Artistic Director, *Writing On It All*, Governors Island, NY
[a public/participatory writing project]
2012 "Composer and I." [Screenplay, co-adapted, with Cathy Lee Crane, from a short story
published in *Kissed By*] Premiere: Athens Film Festival, April 2012. Also screened
at NY Shorts Fest, May 2012.

AWARDS AND HONORS

2019-20 Fellowship, John Simon Guggenheim Foundation
2018-20 Residency, *Live Feed*, New York Live Arts, (with Zishan Ugurlu)
2015 New York State Council on the Arts Grant, as *Writing On It All*
2015 New York City Housing Authority Grant, with Historic House Trust, for
LatimerNOW/Writing On It All

2013-14	Fellowship, Leon Levy Center for Biography, CUNY
2012	Fellowship, Fiction, New York Foundation for the Arts Residency, The MacDowell Colony, March-April 2012
2011	Residency, Yaddo Artist Colony, November 2011
1996-97	Bunting Institute Fellowship, Radcliffe College Radcliffe Research Partnership Grant and Presidential Discretionary Fund Award
1990-91	Whiting Foundation Dissertation Fellowship

SHORT CREATIVE WORK, 2014-present

- "The Sounds of Violence," *Bad buddhists*, Substack, December 2025
- "Where Did We Go Wrong, or My Theory of Everything," *Ocean State Review*, 7:1, 2017
- "Three Pieces," *Columbia Journal*, October 21, 2015 [online]
- "Linder vs. United States (1925), or Vice Versa," *Denver Quarterly*, 49:3, 2015
- "This Was Your Last Human," *Gigantic Worlds*, eds. Barron, Michel, and Nieto.
NY: Gigantic, 2015 [anthology]
- "Charadrius dubius," *Fence*, Summer 2014
- "J. Wanton Vandal, Won't You Guess My Name?" Brief excerpt in *The &NOW Awards 3: The Best Innovative Writing*. Ed. Megan Milks. Lake Forest, IL: &NOW Books, 2014 [anthology]
- "These Are Not Companion Pieces" and "My Country 'Tis of Thee" in *Wreckage of Reason 2*,
ed. Nava Renek. NY: Spuyten Duyvil, 2014 [anthology]

ARTICLES AND CHAPTERS IN BOOKS

- "Selling Out," in *Rethinking Commodification: Cases and Readings in Law and Culture*, eds. Martha M. Ertman and Joan C. Williams. (New York: NYU P, 2005).
- "Interpenetrations: A Cultural Study of The Relationship Between the Gay/Lesbian Niche Market and the Gay/Lesbian Political Movement." *Cultural Critique* 44, Winter 2000, 145-168.
- Book Review of *Homo Economicus: Capitalism, Community, and Lesbian and Gay Life*, eds. Amy Gluckman and Betsy Reed. *Sojourner: The Women's Forum*, v. 22, n. 12, August 1997, 21.
- "Selling Out: The Gay/Lesbian Market and the Construction of Gender." *Sojourner, The Women's Forum*, v. 22, n. 10, June 1997, 14-15.
- "Class and Its Close Relations: Identities Among Women, Servants and Machines," in *Posthuman Bodies*, eds.
J. Halberstam and I. Livingston (Bloomington: University of Indiana Press, 1995).

SELECTED READINGS, CONFERENCE PRESENTATIONS, AND PERFORMANCES

- 2025 "Only a Human Being," read by Zishan Ugurlu in her "Disappearances: What We Talk About When We Talk About Protest & R for Rebel," La Mama, October 30
- 2019 "Fragments, Lists & Lacunae," *Live Feed In-Process*, New York Live Arts, February 8, with Zishan Ugurlu
- 2018 "Self, Self, and Other," NonfictionNOW, Phoenix, November 3 [Moderator/panelist, with Elizabeth Kendall, Margo Jefferson, Tisa Bryant, and Ira Livingston]
- 2017 "Life Writing at the Far Reaches of Creative Nonfiction," NonfictionNOW, Reykjavik, June 2 [panelist]
The New School Reading Series, with Albert Mobilio, mod. Luis Jaramillo, NYC, April 18 [reading]
"Does the Workshop Work?" Co-organized a student-run conference, with James Fuerst, Lang College, April 7
"Experimenting with Sex and Drugs: Creative Nonfiction at the Academic/Trade Border," *The English Channel*, with LaMonda Horton-Stallings, Lisa Duggan, NYU, March 9 [invited speaker]
"From the Bottom to the Top: Building, Rebuilding, and Embracing an Inclusive

- Writing Program,"AWP, Washington, February 11 [panelist]
 Offsite reading, AWP, Washington, D.C., February 10
 Harvard Book Store, Cambridge, January 6
 2016 Pretext Reading Series, Studio 10, Bushwick, Brooklyn, December 11
 Leon Levy Center for Biography, Graduate Center, CUNY, October 19 [invited speaker]
 Conversation with Elizabeth Kendall and Margo Jefferson, Book Culture, October 7
 Presenting at 17, September 18 [invited work- in-progress presentation]
 2015 *Columbia Journal*, Columbia MFA Program, October 23 [invited reader]
 "A Neo-Formal Happening," &NOW, CalArts, Mar 26 [participatory conference event]
 2014 "Real Quiet," with Robert Lopez, at *Double Take*, ApexArt, NYC, October 29
 "Charadrius Dubius," with Cathy Lee Crane, at Counterpath, Denver, October 24
 [reading/video presentation]
 "The LaGuardia Report at 70," New York Academy of Medicine and Drug Policy Alliance,
 NYC, May 1 [keynote panelist]
Beyond the Book: New Media, AWP, Seattle [invited panelist]
Wreckage of Reason: Contemporary Experimental Prose by Women Writers, KGB,
 January 6 [reading]
 "Innovations in Life Writing," The New School Reading Series, NYC, February 5
 [organizer/panelist]

GUEST POSTS, PRINT/NET REVIEWS AND INTERVIEWS, 2014-present

- 2024 Interview by Amy Goodman, "Democracy Now," May 22
 2019 Interview by Elizabeth Elson, *The Economic Disruptors*, Podcast Village
 2017 Interview by Seth Ferranti for *Dopemen*
 Interview by Valentina Steiner, *Quail Bell Magazine*, June 21 [online]
 "Our Aggressive War on Drugs is Not Really About Drugs," Op Ed, *AlterNet.com*, Feb. 21
 2016 Interview, *Points: The Blog of the Alcohol and Drug History Society*, Nov. 10 [online]
 "The Page 99 Test" and "My Book, My Movie," *Campaign for the American Reader*, Oct. 8
 [online]
 2015 "Recommendations: An Altered Book by Cara Barer," *Post Road*, Issue #28, Spring
 [review]
 2014 "Written at the Body," Christine Wertheim's *mUtter-bAbel*, *Brooklyn Rail*, Dec. 18 [review]
 Interview in *Hooked: Illegal Drugs: Marijuana*, History 2 Channel, premiered Oct. 1
 "On Andrea Dworkin, Audre Lorde, and Monique Wittig," *Literary Mothers*, May 12
 [online]

COLLEGE AND UNIVERSITY LEADERSHIP (selected)

- 2010-11 Co-chair, University Faculty Senate
 2010 Senator, University Faculty Senate, representing Lang College, January-June
 2008-11 Co-chair, Literary Studies Department, Writing Track

PROFESSIONAL SERVICE and NON-ACADEMIC SERVICE (selected)

- 2019- Board Member, New York Foundation for the Arts
 2019 Nominator for MacArthur Fellows Program
 Reviewer for Whiting Foundation Creative Nonfiction Grant
 Reader for U Chicago Press
 2018-19 Board member, Just Detention International
 2017 Reviewer for Connecticut Artist Fellowship Program
 2015 Jury for ApexArt
 2011-2022 Board Member, Rockefeller Family Fund
 2009-2015 Reader for FC2

1993-2001	Board member, International Gay and Lesbian Human Rights Commission Co-chair, 1996-2001
-----------	--