

CURRICULUM VITAE
Alexandra Chasin
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Employment

- 2012-2008-2012 Associate Professor, Literary Studies, Eugene Lang College, The New School
Assistant Professor, Literary Studies, Eugene Lang College, The New School
Co-Chair, Literary Studies, 2008-2011
- 2006-2008 Instructor, Writing Department, Eugene Lang College, The New School
- 2005-2006 Instructor, Institute for Research on Women and Gender, Columbia University
- 1999-2003 Visiting Faculty, Department of English, University of Geneva
- 1998-99 Stephen Baker Assistant Professor of Lesbian and Gay Studies, Yale University,
with appointments in American Studies and Women's and Gender Studies
- 1993-99 Assistant Professor, Department of English, Boston College
Director, Program in American Studies, 1997-98

Education

- 2002 M.F.A. Vermont College of Fine Arts, in Fiction Writing
- 1993 Ph.D. Stanford University, in Modern Thought and Literature
- 1984 B.A. Brandeis University, *summa cum laude*,
with Highest Honors in European Cultural Studies

Books

- 2016 *Assassin of Youth: A Kaleidoscopic History of Harry J. Anslinger's War on Drugs*.
University of Chicago Press [nonfiction]
- 2012 *Brief*. Jaded Ibis Press [2012 as app/2013 as codex; fiction]
- 2007 *Kissed By*. Fiction Collective 2 [fiction]
- 2000 *Selling Out: The Gay and Lesbian Movement Goes to Market*. St. Martin's/Macmillan[nonfiction]

Major Work in Other Media

- 2020 *Fragments, Lists, & Lacunae*, New York Live Arts, February 13-15 [full-length performance]
- 2013-2017 Founder & Artistic Director, *Writing On It All* [public participatory writing project]

Major Awards and Honors

- 2019-20 Fellowship, John Simon Guggenheim Foundation
- 2018-20 Residency, New York Live Arts, (with Zishan Ugurlu)
- 2013-14 Fellowship, Leon Levy Center for Biography, CUNY
- 1996-97 Bunting Institute Fellowship, Radcliffe College
- 1990-91 Whiting Foundation Dissertation Fellowship

Other Awards

- 2015 New York State Council on the Arts grant, as *Writing On It All*
New York City Housing Authority grant, with Historic House Trust, for
LatimerNOW/Writing On It All
- 2012 Fellowship, Fiction, New York Foundation for the Arts
Residency, The MacDowell Colony, March-April
- 2011 Residency, Yaddo Artist Colony, November
Finalist in the Black River Chapbook Competition (Fall 2010) for
Under the Susurrus
- 2010 Semi-finalist in the novella category of the William Faulkner-William Wisdom Creative
Writing Competition, for "Brief"
2nd place, Rubin Museum "Talk About Nothing" video competition, for "pro forma
talk about nothing," with Cathy Lee Crane
- 1996-97 Radcliffe Research Partnership Grant and Presidential Discretionary Fund Award
- 1994 Research Incentive Grant, Boston College

Short Creative Work

- 2017 "Where Did We Go Wrong, or My Theory of Everything," *Ocean State Review*, 7:1
- 2015 "Three Pieces," *Columbia Journal*, October 21 [online]
"Linder vs. United States (1925), or Vice Versa," *Denver Quarterly*, 49:3
"This Was Your Last Human," *Gigantic Worlds*, eds. Barron, Michel, and Nieto. NY: Gigantic.
- 2014 "Charadrius dubius," *Fence*, Summer
"J. Wanton Vandal, Won't You Guess My Name?" *Brief* excerpt in *The &NOW Awards 3: The Best Innovative Writing*. Ed. Megan Milks. Lake Forest, IL: &NOW Books.
"These Are Not Companion Pieces" and "My Country 'Tis of Thee" in *Wreckage of Reason 2*, ed. Nava Renek. NY: Spuyten Duyvil.
- 2013 "From Which I/GONE SO LONG," "Love, Disappear," "Signature Piece," "These Are Not Companion Pieces," "My Country 'Tis of Thee," *New Orleans Review*, January 14 [online]
Brief excerpt in *The Doctor T. J. Ecklesburg Review*, January 8 [online]
- 2012 "Recall, Cipher, Their Fragmentation, and Then," in *The &NOW Awards 2: The Best Innovative Writing*. Ed. Davis Schneiderman. Lake Forest, IL: &NOW Books.
- 2011 "A White of Many Colors," *New Orleans Review*, 37.1
"Savvy Cre mains," in *Moon Milk Review Anthology 2011*, ed. Rae Bryant.
"Second Look, Second Thought," in *The Official Catalog of the Library of Potential Literature*, eds. Ben Segal and Erinrose Mager. Cow Heavy Books.
- 2010 "You Loved the Morphine," *failbetter* 37, November [online]
"He Her Heck," *jmww*, Fall [online]
"No.pArt," *Unsaid Five*
"The New Chain-Reference Bible, Fourth Improved Edition," with Teresa Carmody and Davis Schneiderman, *Mandorla: New Writing from the Americas/Nueva escritura de las Américas*, 13

- “A Sentence About A Sentence I Love,” *bigother.com*, May 10 [online]
- “Recall, Cipher, Their Fragmentation, and Then,” *Hotel Amerika*, Spring
- “By ’M Bye,” *Post Road* 18, January
- 2009 “LOVE, DISAPPEAR,” *WhatPeach*, September
- “Two Alphabets,” anthologized in *Forms at War: FC2 1999-2009*, ed. R.M. Berry. Tuscaloosa: U of Alabama Press
- “Further From Unusual,” *H.O.W.* 4, May
- “Details,” *Word Spaces* (9), *HTMLGIANT*, March 29 [online]
- “They Come From Mars,” anthologized in *Wreckage of Reason: An Anthology of Contemporary XXperimental Prose by Women Writers*, ed. Nava Renek (Brooklyn: Spuyten Duyvil)
- 2007 “Two Alphabets,” *Denver Quarterly*, 41:4
- 2006 “Potatoes, You Ask,” *elimaë*, 2006:12 [online]
- “The Clawed Claims of Bear Love,” *AGNI* 63, Spring
- “all kinds of people on the Q train,” *sleepingfish* .825, May
- 2005 “Drug War//Facts,” with Hugh Sansom, *Chain* 12, Fall
- 2004 “Kant Get Enough,” *Exquisite Corpse*, Winter
- 2003 “The Mystery of Which Mystery,” *Phoebe*, 32:2, Autumn
- “Why I’m Jealous,” *West Branch* 52, Spring
- “ELENA=AGAIN,” *DIAGRAM* 2.6, Winter
- 2002 “Toward A Grammar of Guilt,” *The Capilano Review*, Series 2, No. 36, Winter

Creative Work in Other Media

- 2012 “Composer and I.” [Screenplay, co-adapted, with Cathy Lee Crane, from a published short story of mine.] Premiere: Athens Film Festival, April. Also screened at NY Shorts Fest, May.
- 2010 “pro forma talk about nothing.” [three-minute video, made with Cathy Lee Crane, online] Rubin Museum of Art website, November.

Articles and Chapters in Books

- 2005 “Selling Out,” in *Rethinking Commodification: Cases and Readings in Law and Culture*, eds. Martha M. Ertman and Joan C. Williams. (New York: NYU Press)
- 2000 “Interpenetrations: A Cultural Study of The Relationship Between the Gay/Lesbian Niche Market and the Gay/Lesbian Political Movement.” *Cultural Critique* 44, Winter, 145-168
- 1997 Book Review of *Homo Economicus: Capitalism, Community, and Lesbian and Gay Life*, eds. Amy Gluckman and Betsy Reed. *Sojourner: The Women’s Forum*, v. 22, n. 12, August, 21
- “Selling Out: The Gay/Lesbian Market and the Construction of Gender.” *Sojourner: The Women’s Forum*, v. 22, n. 10, June, 14-15

- 1995 "Class and Its Close Relations: Identities Among Women, Servants and Machines," in *Posthuman Bodies*, eds. J. Halberstam and I. Livingston. (Bloomington: University of Indiana Press)

Guest Posts, Book Reviews, and Interviews

- 2019 Interview by Elizabeth Elson, *The Economic Disruptors*, Podcast Village (not yet released)
- 2017 Interview by Seth Ferranti for *Dopemen* (documentary film not yet released)
Interview by Valentina Steiner, *Quail Bell Magazine*, June 21
"Our Aggressive War on Drugs is Not Really About Drugs," Op Ed, *AlterNet*, February 21
- 2016 Author Interview, *Points: The Blog of the Alcohol and Drug History Society*, Nov. 10
"The Page 99 Test" and "My Book, My Movie," *Campaign for the American Reader*, Oct. 8
- 2015 "Recommendations: An Altered Book by Cara Barer," *Post Road*, Issue #28, Spring
- 2014 "Written at the Body," Christine Wertheim's *mUtter-bAbel*, *Brooklyn Rail*, Dec. 18
Interview in *Hooked: Illegal Drugs: Marijuana*, History 2 Channel, premiered Oct. 1
"On Andrea Dworkin, Audre Lorde, and Monique Wittig," *Literary Mothers*, May 12
- 2013 "Interview: Alexandra Chasin, with Robert Lopez," *The Believer Logger*, August 13
- 2013 "Writing On It All: An Interview with Alexandra Chasin (on an Innovative Use of an Old House on Governors Island), by Davis Schneiderman, *The Nervous Breakdown*, June 5
- 2013 "The Fakes and Nothing But the Fakes," Review of *Fakes*, eds., David Shields and Matthew Vollmer, *Bookforum* online, Jan 15
- 2012 "Apprehending Art Vandalism: An Interview with Alexandra Chasin, Author of *Brief*," by Elatia Harris, *3quarksdaily*, December 4
- 2012 "Red in Yellow: The Rothko Vandal Makes His Marx," *hyperallergic*, November 4
- 2012 "Literary Pillars," *bigother.com*, July 30
- 2011 "#AuthorFail 8," *bigother.com*, July 25
- 2011 "What is Experimental Literature? Five Questions," *htmlgiant*, March 28
- 2011 "Gender and Writing," *Her Circle Ezine*, March 15
- 2010 "No News Today," *kambybolongomeanriver.blogspot.com*, September 16
- 2009 "Details," *htmlgiant*, March 29
- 2008 "Interview with Alexandra Chasin," *The Short Review*

Selected Readings, Conference Presentations, and Performances

- 2019 "Fragments, Lists & Lacunae," *LiveFeed In-Process*, New York LiveArts, February 8, with Zishan Ugurlu
- 2018 "Self, Self, and Other," NonfictionNOW, Phoenix, November 3 [Panel organizer/moderator]
- 2017 "Life Writing at the Far Reaches of Creative Nonfiction," NonfictionNOW, Reykjavik, June 2 [Panel organizer/moderator]
- Reading, The New School, with Albert Mobilio, mod. Luis Jaramillo, NYC, April 18
- "Experimenting with Sex and Drugs: Creative Nonfiction at the Academic/Trade Border," *The English Channel*, with LaMonda Horton-Stallings, Lisa Duggan, NYU, March 9
- "From the Bottom to the Top: Building, Rebuilding, and Embracing an Inclusive Writing Program," AWP, Washington, February 11
- Offsite reading, AWP, Washington, February 10
- Harvard Book Store, Cambridge, January 6
- 2016 Pretext Reading Series, Studio 10, Bushwick, Brooklyn, December 11
- Leon Levy Center for Biography, Graduate Center, CUNY, October 19
- Conversation with Elizabeth Kendall and Margo Jefferson, Book Culture, October 7
- Presenting at 17, September 18
- 2015 *Columbia Journal* Reading, Columbia MFA Program, October 23
- "A Neo-Formal Happening," &NOW, CalArts, Mar 26 [Panel organizer/moderator]
- 2014 "Real Quiet," with Robert Lopez, at *Double Take*, ApexArt, NYC, October 29
- "Charadrius Dubius," with Cathy Lee Crane, at Counterpath, Denver, October 24
- "The LaGuardia Report at 70," New York Academy of Medicine and Drug Policy Alliance, keynote panel, NYC, May 1
- AWP, Seattle

- Beyond the Book: New Media*
Wreckage of Reason: Contemporary Experimental Prose by Women Writers
- 2013 “Innovations in Life Writing,” panel presentation at The New School, February 5
 KGB, January 6
Dire! Reading Series, Cambridge, MA, February 1
 Bookcourt, with Robert Lopez and Lynne Tillman, February 2
 Vermillion, Seattle, WA, February 17
 U. Washington at Bothell, February 19
 Prairie Lights, Iowa City, April 14
PHATT-B, Pratt Institute, Brooklyn, September 21
 &NOW, Boulder, CO, September 28
Fresh Wind, Ukrainian Institute of America, NYC, November 8
 Rutgers, NJ, November 25
- 2012 FC2 Reading, AWP, Chicago
 Media Lab, MIT, April 7
 Book Launch, for *Brief* along with work by Jack Halberstam, Ira Livingston,
 Tracie Morris; Dixon Place, September 29

Radio Appearances and Podcasts, Spring 2017

- January 7 WNUR, Author Interview, *This is Hell*, “The Rage for Order: The Pathological Roots of America’s 80 Year Drug War”
- March 1 KPFT, Dean Becker, “Cultural Baggage”
 KGNU, Liz Lang, “Connections”
- March 3 Kansas Public Radio, Richard Baker, “Perspectives”
- March 6 Frankie Boyer, “The Frankie Boyer Show”
 KPFA, Mitch Jeserich, “Letters & Politics”
- March 7 KVON, Jeff Schechtman, “Conversations”
- March 8 WASN, Louie Free, “The Louie Free Show”
- March 13 KAOS, John Ford
- March 15 KJAQ/KMPS/KZOK/KFNQ, Lee Callahan, “Community Matters”
- March 27 Northeast Public Radio, Joe Donahue
- March 29 KCBX, Guy Rathbun, “Ideasphere”
- March 31 Peter B. Collins, “The Peter B. Collins Show”
- March 31 Cyrus Webb, “Conversations Live”
- April 7 Blog Talk Radio, Amy Beth Arkawy, “Amy Beth Arkawy Show”
- April 11 KOPN, Dan Viets, “Sex, Drugs, Civil Liberties”
- April 14 WHMP, Bill Newman, “The Bill Newman Show”
- May 5 KRCB, Suzanne Lang, “A Novel Idea”
- May 10 Kansas Public Radio, Dan Skinner, “Conversations”
 Podcast, Aaron Lammer, “Stoner”
- May 15 WNYC, Leonard Lopate, “The Leonard Lopate Show”
- May 21 KAZI, Hopeton Hay, “Book Review”
- May 23 Francesca Rhiannon, “Writers Voice”

SIGNATURE/RECURRENT COURSES

Fragments, Lists, & Lacunae: The Logics of Non-Narrative
The Social Life of Books
Creative Nonfiction
Documentary Nonfiction

PROFESSIONAL SERVICE (selected)

- 2019- Nominator for MacArthur Fellows Program
 Reviewer for Whiting Foundation Creative Nonfiction Grant

2018	Reader for University of Chicago Press
2017	External evaluator, PhD Dissertation, Jessica Scott, University of Capetown
2015	Reviewer for Connecticut Artist Fellowship Program
2009-2015	Jury for ApexArt
	Reader for FC2